

SONS DE CLOCHES

I. L'ANGELUS

TROIS PETITES PIÈCES POUR ORCHESTRE

J. GUY ROPARTZ

Quasi andante

1 GRANDE FLÛTE

1 HAUTBOIS

1 CLARINETTE
en LA

HARPE

V1OLONS
(sourdines)

1.
2.

ALTOS
(sourdines)

V1OLONCELLES
(divisés)
(sourdines)

CONTREBASSES

Detailed description: This is the first system of the musical score for 'L'Angelus'. It features seven staves. The top three staves are for woodwinds: 1 Grande Flûte, 1 Hautbois, and 1 Clarinette en LA, all of which are silent in this system. The Harpe (harp) plays a melodic line in the right hand with a mezzo-forte (mf) dynamic and a tremolo in the left hand. The string section consists of Violons (1st and 2nd), Altos, Violoncelles (divisés), and Contrebasses. The strings play a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The tempo is marked 'Quasi andante'.

Quasi andante

Fl.

Hautb.

Clar.

H^{pe}

V^{ns}

Altos

V^{lles}

C.B.

Detailed description: This is the second system of the musical score. The woodwinds (Flute, Oboe, Clarinet) remain silent. The Harpe continues its melodic and tremolo accompaniment. The string section continues with their rhythmic accompaniment. The tempo remains 'Quasi andante'.

(♩ = ♩)

Fl.

Hautb.

Clar.

H^l^{re}

V^{ns}

Altos

V^{lles}

C.B.

f pizz

dim.

(Otez les sourdines)

Fl.

Hautb.

Clar.

H^l^{re}

V^{ns}

Altos

V^{lles}

C.B.

cantabile

p

p sempre

simile

p

p sempre

simile

p sempre

simile

p sempre

simile

p sempre

simile

p sempre

Fl.

Hautb.

Clar.

H^{1^e}

V^{1^{ns}}

Altos

V^{1^{les}}

C.B.

pp

pp

Detailed description: This is the first system of a musical score. It consists of ten staves. From top to bottom: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Trumpets (H^{1^e}), Violins (V^{1^{ns}}), Violas (V^{1^{les}}), and Cello/Double Bass (C.B.). The Flute and Horn parts are mostly rests. The Clarinet part has rests. The Trumpets play a rhythmic pattern of eighth notes. The Violins play a melodic line with a *pp* dynamic marking. The Violas play a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a simple bass line. The key signature has three sharps (F#, C#, G#).

Fl.

Hautb.

Clar.

H^{1^e}

V^{1^{ns}}

Altos

V^{1^{les}}

C.B.

mf

mf

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same instrumentation: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Trumpets (H^{1^e}), Violins (V^{1^{ns}}), Violas (V^{1^{les}}), and Cello/Double Bass (C.B.). The Flute and Horn parts are mostly rests. The Clarinet part has rests. The Trumpets play a rhythmic pattern of eighth notes. The Violins play a melodic line with a *mf* dynamic marking. The Violas play a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a simple bass line. The key signature has three sharps (F#, C#, G#).

Fl.

Hautb.

Clar.

HP^o

Vn^s

Altos

Vll^os

C.B.

p

This system contains measures 1 through 4. The Flute part begins in measure 3 with a *p* dynamic. The Horns play a melodic line with a slur over measures 3 and 4. The Clarinet is silent. The Harp provides a rhythmic accompaniment with chords. The Violins play a rhythmic pattern of eighth notes. The Violas play a similar pattern. The Celli play a simple bass line.

Fl.

Hautb.

Clar.

HP^o

Vn^s

Altos

Vll^os

C.B.

(A)

This system contains measures 5 through 8. A circled letter 'A' is placed above the first measure. The Flute part continues with a melodic line. The Horns play a melodic line with a slur over measures 7 and 8. The Clarinet is silent. The Harp provides a rhythmic accompaniment with chords. The Violins play a rhythmic pattern of eighth notes. The Violas play a similar pattern. The Celli play a simple bass line.

Fl.
Hautb.
Clar.
HP''
Vns
Altos
Vlles
C.B.

This system contains the first four measures of the score. The Flute and Clarinet parts have a melodic line with a slur over measures 1-2. The Horns (HP'') play a rhythmic accompaniment of eighth notes. The Violins (Vns) play a melodic line with a slur over measures 1-2. The Viola (Altos) and Violoncello (C.B.) parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Hautb.
Clar.
HPe
Vns
Altos
Vlles
C.R.

This system contains the next four measures of the score. Dynamic markings are present: *mf* (mezzo-forte) is marked above the Flute, Clarinet, and Violin staves in measure 5, and *p* (piano) is marked above the Flute and Clarinet staves in measure 6. The Flute and Clarinet parts continue their melodic lines. The Horns (HPe) maintain their rhythmic accompaniment. The Violins (Vns) continue their melodic line. The Viola (Altos) and Violoncello (C.R.) parts provide harmonic support.

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns (Hr.), Violins (Vns), Violas (Vlls), and Cello/Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 2 with a *p* dynamic. The Clarinet part has a melodic line starting in measure 3 with a *p* dynamic. The Horns part consists of block chords. The Violins part has a rhythmic pattern of eighth notes with a *pizz* dynamic. The Violas and Cello/Double Bass parts have a similar rhythmic pattern.

Musical score for measures 5-8 of the second system, marked with a circled **B**. The instrumentation and key signature are the same as the first system. The Flute part has a melodic line starting in measure 5. The Oboe part has a melodic line starting in measure 6 with a *p* dynamic. The Clarinet part has a melodic line starting in measure 7. The Horns part consists of block chords. The Violins part has a rhythmic pattern of eighth notes. The Violas and Cello/Double Bass parts have a similar rhythmic pattern.

Fl.
Hautb.
Clar.
H¹
V^{ns}
Altos
V^{lles}
C.B.

arco
p

This system of musical notation includes staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Trumpets (H¹), Violins (V^{ns}), Violas (V^{lles}), and Cello/Double Bass (C.B.). The Flute part is mostly silent. The Horns and Clarinet play a melodic line with slurs. The Trumpets play a rhythmic accompaniment of eighth notes. The Violins play a melodic line with slurs, and the Violas play a similar line. The Cello/Double Bass part is a simple bass line. A dynamic marking of *p* (piano) is present in the Violin part, along with the instruction *arco*.

Fl.
Hautb.
Clar.
H²
V^{ns}
Altos
V^{lles}
C.B.

mf
p
mf
p
mf
p

This system continues the orchestral arrangement. The Flute part begins with a melodic line. The Horns and Clarinet continue their melodic lines. The Trumpets (H²) play a rhythmic accompaniment. The Violins play a melodic line with slurs, and the Violas play a similar line. The Cello/Double Bass part is a simple bass line. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are used throughout the system to indicate volume changes.

Fl.

Hautb.

Clar.

H^{pe}

V^{ns}

Altos

V^{lles}

C. B.

Fl.

Hautb.

Clar.

H^{pe}

V^{ns}

Altos

V^{lles}

C. B.

En retenant jusqu'à la fin

Fl.

Hautb.

Clar.

HP^e

Vins

Altos

Vlles

C.B.

sempre piu dolce

sempre piu dolce

sempre piu dolce

sempre piu dolce

sempre piu dolce

sempre piu dolce

sempre piu dolce

sempre piu dolce

En retenant jusqu'à la fin

Fl.

Hautb.

Clar.

HP^e

Vins

Altos

Vlles

C.B.

p

pp

ppp

pppp

pppp

pppp

pp

smorzando

pp

ppp

pppp

ppppp

pp

ppp

pppp

ppppp

pp

ppp

pppp

ppppp

II. LE GLAS

Lento

1 GRANDE FLÛTE
1 HAUTBOIS
1 CLARINETTE en LA
1 BASSON
1 COR en FA

HARPE

VIOLONS (sourdines)
ALTOS (sourdines)
VIOLONCELLES (sourdines)
CONTREBASSES

sempre *simile*

8^a bassa

pp *pp* *pp* *pp*

Lento

Fl.
Hautb.
Clar.
B^{on}
Cor

HP^e

V^{ns}
Altos
Vl^{cs}
C.B.

8^a bassa

mf *mf* *mf* *mf* *mf* *mf*

expressif

Fl.
Hautb.
Clar.
B^{on}.
Cor.
H^{pe}.
8^a bassa
V^{ns}.
Altos
V^{lles}.
C.B.

meno f
dim.
meno f
dim.
meno f
dim.

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violins, Violas, and Cellos) are mostly silent, indicated by rests. The Harp (H^{pe}) and the 8^a Bassa (Double Bass) play a simple accompaniment of quarter notes. The Violins, Violas, and Cellos have melodic lines starting in measure 1, marked *meno f* (mezzo-forte) and ending in measure 5 with a *dim.* (diminuendo) marking.

Fl.
Hautb.
Clar.
B^{on}.
Cor.
H^{pe}.
8^a bassa
V^{ns}.
Altos
V^{lles}.
C.B.

(A)
p
p
p
p
pp
pp
p
pp

Detailed description: This system contains measures 6 through 9. A circled letter 'A' is placed above the first measure of this system. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violins, Violas, and Cellos) are mostly silent. The Harp (H^{pe}) and the 8^a Bassa (Double Bass) continue their accompaniment. The Violins, Violas, and Cellos have melodic lines starting in measure 6, marked *p* (piano) and ending in measure 9 with a *pp* (pianissimo) marking. The woodwinds enter in measure 6 with a melodic line marked *p*.

Fl. Hautb. Clar. B^{on} Cor. H^{pt} Vns. Altos Vll^{es} C.B.

This system contains the first five measures of the score. The Flute (Fl.) and Clarinet (Clar.) parts feature a rhythmic eighth-note pattern. The Horns (B^{on}) and Trumpets (H^{pt}) are silent. The Violins (Vns.) play a melodic phrase starting in the second measure, marked with a piano (*p*) dynamic. The Viola (Vll^{es}) and Cello (C.B.) parts are also silent.

Fl. Hautb. Clar. B^{on} Cor. H^{pe} Vns. Altos Vll^{es} C.B.

(Otez les sourdines)

This system contains the next five measures. The Flute (Fl.) and Clarinet (Clar.) parts continue with their rhythmic patterns. The Horns (B^{on}) and Trumpets (H^{pe}) enter in the second measure with a melodic line, marked with a forte (*f*) dynamic. The Violins (Vns.), Viola (Vll^{es}), and Cello (C.B.) parts also enter in the second measure with a melodic line, marked with a forte (*f*) dynamic. The instruction "(Otez les sourdines)" is written above the Violin, Viola, and Cello staves. The Flute (Fl.) part has a dynamic change to *f* in the fourth measure.

Fl.
Hautb.
Clar.
Bon.
Cor.
Hpe.
Vns.
Altos
Vlies
C.B.

poco rit. (B) a tempo

Fl.
Hautb.
Clar.
Bon.
Cor.
Hpe.
Vns.
Altos
Vlies
C.B.

ppp sempre *simile*

8^a bassa

(Mettez les sourdines)

dim. *ppp sempre* *ppp sempre* *ppp sempre* *ppp sempre*

dim. *ppp sempre* *ppp sempre*

dim. *ppp sempre*

dim. *ppp sempre*

dim. *ppp sempre*

poco rit. *ppp sempre*
a tempo

Fl.

Hautb.

Clar.

B^{on}

Cor

H^{pe}

8^{va} bassa

V^{ns}

Altos

Vll^{ns}

C.B.

Fl.

Hautb.

Clar.

B^{on}

Cor

H^{pe}

8^{va} bassa

V^{ns}

Altos

Vll^{ns}

C.B.

Fl. Hautb. Clar. B^{on} Cor H^{pe} V^{ns} Altos V^{lles} C.B.

8^a bassa

mp
p
p

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are mostly silent, with dynamic markings of *mp* and *p* appearing in the later measures. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The 8^a Bassa part is also present. The key signature has two sharps (F# and C#).

Fl. Hautb. Clar. B^{on} Cor H^{pe} V^{ns} Altos V^{lles} C.B.

rall. molto

dim.
dim.
dim.
ppp
ppp
p
8^a bassa
dim.
p
dim.
p
dim.
p
dim.
p
dim.

This system contains measures 5 through 8. The tempo marking *rall. molto* is placed above the first measure. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with a *dim.* (diminuendo) marking. The strings play a sustained accompaniment with *p* (piano) dynamics. The 8^a Bassa part is also present. The key signature has two sharps (F# and C#).

III. CLOCHES DU SOIR

Allegretto

1 GRANDE FLÛTE

1 HAUTBOIS

1 CLARINETTE
en LA

1 BASSON

1 COR en FA

TIMBALÈS
et TRIANGLE

HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Allegretto

The musical score is written for a full orchestra. The instruments listed on the left are: 1 Grande Flûte, 1 Hautbois, 1 Clarinette en LA, 1 Basson, 1 Cor en FA, Timbalès et Triangle, Harpe, Violons, Altos, Violoncelles, and Contrebasses. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The time signature is 3/4. The score shows the first few measures of the piece. The Horn and Harp parts have dynamic markings: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The Violoncelles part also has *p*, *cresc.*, and *mf* markings. The rest of the instruments have rests in the first few measures.

This musical score page, numbered 17, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff contains a melodic line starting with a *p* dynamic, marked with a slur and a fermata.
- Hautb. (Hautboy):** The second staff is empty, indicating a rest for the instrument.
- Clar. (Clarinet):** The third staff contains a melodic line starting with a *p* dynamic, marked with a slur.
- B^{on} (Bassoon):** The fourth staff is empty, indicating a rest.
- Cor. (Trumpet):** The fifth staff is empty, indicating a rest.
- Timb. (Timpani):** The sixth staff is empty, indicating a rest.
- HP^{no} (Piano):** The seventh and eighth staves show a piano accompaniment starting with a *p* dynamic, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- V^{ns} (Violins):** The ninth and tenth staves are empty, indicating rests for both violin parts.
- Altos (Violas):** The eleventh staff contains a melodic line starting with a *p* dynamic, marked with a slur.
- Vlles (Violoncelles):** The twelfth staff is empty, indicating a rest.
- C.B. (Double Bass):** The thirteenth staff is empty, indicating a rest.

This musical score page, numbered 18, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line with a long slur across the top of the page. The Clarinet (Clar.) part provides a steady accompaniment with a rhythmic pattern of eighth notes. The Bassoon (B^{on}) part is mostly silent, indicated by rests. The Horns (Cor) and Trumpets (Timp.) parts also have rests. The Harp (H^{pe}) part consists of two staves, with the right hand playing a sequence of eighth notes and the left hand playing a rhythmic pattern of eighth notes. The Violins (V^{ns}) part is split into two staves, both of which are silent. The Alto Saxophone (Alto) part plays a melodic line with a slur. The Viola (Vll^{ns}) and Double Bass (C.B.) parts are also silent, indicated by rests.

This musical score page, numbered 19, contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff features a melodic line with a long slur spanning across the first six measures.
- Hautb. (Hautbois/Oboe):** The second staff contains a whole rest in every measure.
- Clar. (Clarinet):** The third staff, in a key signature of two flats, plays a steady eighth-note accompaniment.
- Bon. (Bassoon):** The fourth staff contains a whole rest in every measure.
- Cor. (Cornet):** The fifth staff contains a whole rest in every measure.
- Timb. (Timpani):** The sixth staff contains a whole rest in every measure.
- H^{pe} (Harp):** The seventh and eighth staves show a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.
- V^{ns} (Violins):** The ninth and tenth staves contain whole rests.
- Altos (Alto Saxophone):** The eleventh staff features a melodic line with a slur across the first six measures.
- V^{lles} (Violoncelles/Cellos):** The twelfth staff contains a whole rest in every measure.
- C.B. (Contrebasse/Double Bass):** The thirteenth staff contains a whole rest in every measure.

(A)

Fl.

Hautb.

Clar.

Bon.

Cor

Timb.

HP^c

Violins

Violas

Alto

Sax.

C.B.

f

simile

This musical score page, numbered 21, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with frequent sixteenth-note passages and slurs.
- Hautb. (Horn):** The second staff is mostly silent, with a few notes appearing in the later measures.
- Clar. (Clarinet):** The third staff contains a melodic line similar to the flute, with slurs and dynamic markings.
- B^{on} (Bassoon):** The fourth staff features a bass line with slurs and dynamic markings.
- Cor (Trumpet):** The fifth staff shows a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** The sixth staff has a sparse, rhythmic pattern of notes.
- H^P (Piano):** The seventh and eighth staves show the piano accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.
- V^{ns} (Violin):** The ninth and tenth staves show the violin parts, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment.
- Altos (Viola):** The eleventh staff features a melodic line with slurs.
- Vlles (Violoncello):** The twelfth staff features a melodic line with slurs.
- C.B. (Double Bass):** The thirteenth staff features a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 22, contains twelve staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{on} (Bassoon), Cor (Horn), Timb. (Trombone), H^{ps} (Harp), V^{ns} (Violins), Altos (Violas), Vll^{es} (Violas), and C.B. (Cello/Double Bass). The Flute, Oboe, Clarinet, and Violin staves feature melodic lines with various ornaments and slurs. The Bassoon and Horn staves play rhythmic patterns of eighth notes. The Trombone, Harp, Viola, and Cello/Double Bass staves provide harmonic support with sustained chords and rhythmic accompaniment. The music is written in a key with two flats and a common time signature.

This musical score page, numbered 23, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and dynamics *p*.
- Hautb.** (Oboe): Treble clef, melodic line with slurs and dynamics *p*.
- Clar.** (Clarinet): Treble clef, melodic line with slurs and dynamics *p*.
- Bon.** (Bassoon): Bass clef, rhythmic accompaniment of eighth notes, dynamics *p* and *f*.
- Cor.** (Horn): Treble clef, rhythmic accompaniment of eighth notes, dynamics *p* and *f*.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment, dynamics *mf*, includes a *trmn* marking.
- H^{pe}** (Harp): Treble and Bass clefs, accompaniment with dynamics *p* and *f*.
- V^{ns}** (Violins): Treble clef, melodic line with slurs and dynamics *p* and *f*.
- Altos** (Viola): Bass clef, melodic line with slurs and dynamics *p* and *f*.
- Vll^{es}** (Violoncello): Bass clef, melodic line with slurs and dynamics *p* and *f*.
- C.B.** (Double Bass): Bass clef, melodic line with slurs and dynamics *f*.

Fl. (h) (B) *p*

Hautb. (h) *p* *p*

Clar. (h) *p*

B^{on} *p*

Cor *p*

Timb.

HP^{cs} *p*

Vi^{ns} *p* *p expressif*

Vi^{la} *p* *p*

Altos *p* *p* *simile*

Vlles *p* *p*

C.B. *p*

Detailed description: This is a page of a musical score for an orchestra, page 24. It features ten staves for different instruments. The Flute (Fl.) staff has a circled 'B' above it and a '(h)' above a note. The Oboe (Hautb.) staff has a '(h)' above a note. The Clarinet (Clar.) staff has a '(h)' above a note. The Bassoon (B^{on}) staff has a '(h)' above a note. The Horn (Cor) staff has a '(h)' above a note. The Trumpet (Timb.) staff is empty. The Harp (HP^{cs}) staff has a '(h)' above a note. The Violin (Vi^{ns}) staff has a '(h)' above a note. The Viola (Vi^{la}) staff has a '(h)' above a note. The Alto (Altos) staff has a '(h)' above a note. The Bass (Vlles) staff has a '(h)' above a note. The C.B. staff has a '(h)' above a note. The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* and *p expressif*. There are also some markings like *simile* and *b₂*.

Fl.

Hautb.

Clar.

Bon.

Cor.

Tran.

H^{pe}

V^{ns}

Altos

Vlles.

C.B.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

(*b*)

b^b.

b^b.

Fl. *mf*

Hautb. *p simile*

Clar. *p*

Bon.

Cor.

Trian.

H¹. *mf* *p*

V^{ns}. *mf* *p*

Altos *mf* *p*

Vlles *mf* *p*

C.B. *p*

Fl.

Hautb.

Clar.

B^{on}

Cor

Trian.

H^{pe}

V^{ns}

Altos

Vlles

C. B.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp.

pp.

cresc.

cresc.

Fl. *mf* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. *mf* *ff*

Bon. *ff*

Cor. *mf* *cresc.* *ff*

Timb. *p* *cresc.* *ff*

HP^o *mf* *cresc.* *ff*

V^{ns} *mf* *cresc.* *ff*

V^{las} *mf* *cresc.* *ff*

C.B. *mf* *cresc.* *ff*

This musical score page features twelve staves for various instruments. The instruments listed on the left are Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{on} (Bassoon), Cor (Horn), Timb. (Timpani), HP^o (Harp), V^{ns} (Violins), Altos (Viola), V^{ltes} (Viola), and C. B. (Cello). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings are present throughout, including *dim.* (diminuendo), *pp* (pianissimo), and *bp.* (brass playing). The Flute and Oboe parts feature melodic lines with slurs and trills. The Clarinet, Bassoon, and Horn parts provide harmonic support. The Timpani part includes trills and a *pp* marking. The Harp part consists of a steady accompaniment. The Violins, Viola, and Cello parts provide the low-frequency foundation of the ensemble.

©

Fl. *pp*

Hautb.

Clar. *pp*

B. on

Cor *pp*

Timb.

H. p. *pp*

V. n. s. *pp*

Altos *pp*

V. l. e. s. *pp*

C. B. *pp*

Fl.

Hautb.

Clar.

Bon.

Cor.

Timb.

H^{pe}

V^{ns}

Altos

V^{lles}

C. B.

p

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

This musical score page, numbered 32, features a multi-staff arrangement for various instruments. The staves are labeled on the left as follows: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{on} (Bassoon), Cor (Trumpet), Timb. (Tympani), H^{pc} (Harp), V^{ns} (Violins), Altus (Alto Saxophone), Vllns (Violoncello), and C.B. (Contrabass). The Flute part consists of a continuous eighth-note melody. The Clarinet part features a melodic line with slurs and accents. The Horns, Trumpets, and Trombones are mostly silent, indicated by rests. The Harp part shows a rhythmic accompaniment with eighth notes. The Violins, Alto Saxophone, and Violoncello parts play sustained notes with slurs. The Contrabass part provides a low-frequency accompaniment with slurs. The score is organized into measures by vertical bar lines.

rit. - - (D) Poco più lento

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some melodic lines in the later measures.
- Hautb.:** Oboe part, featuring a melodic line starting in the second measure with dynamics *p* and *pp*.
- Clar.:** Clarinet part, with melodic lines and dynamics *p* and *pp*.
- B^ou:** Bassoon part, with melodic lines and dynamics *pp*.
- Cor:** Cor Anglais part, with melodic lines and dynamics *p*.
- Trian.:** Trumpet part, with melodic lines and dynamics *p*.
- H^orⁿ:** Horns part, consisting of two staves with melodic lines and dynamics *poco meno p* and *pp*.
- V^ol^lns:** Violins part, with melodic lines and dynamics *p* and *pp*.
- Vi^ol^lns:** Violas part, with melodic lines and dynamics *poco meno p* and *pp*.
- Altos:** Alto saxophone part, with melodic lines and dynamics *poco meno p* and *pp*.
- V^ol^lns:** Violoncello part, with melodic lines and dynamics *poco meno p* and *pizz*.
- C.B.:** Double Bass part, with melodic lines and dynamics *poco meno p*.

The score is marked with a *rit.* (ritardando) and a circled **D** indicating a *Poco più lento* section. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *poco meno p* (poco meno piano).

Fl. *mf* *p dim.* *pp* *ppp*

Hautb. *mf* *p dim.* *pp*

Clar. *mf* *p dim.* *pp* *ppp*

Bon. *pp* *ppp*

Cor. *mf* *p dim.* *ppp*

Trian. *mf*

H¹. *mf* *dim.* *pp* *ppp*

Vn¹. *mf* *p dim.* *pp* *ppp*

Vn². *mf* *p dim.* *pp* *ppp*

Altos *mf* *p dim.* *pp* *ppp*

Vclles *mf* *p dim.* *pp* *ppp*

C.B. *arco* *mf* *ppp*